



## 2023 PHOTOGRAPHY BOOK

A breakdown of services  
provided

# What are you looking for?



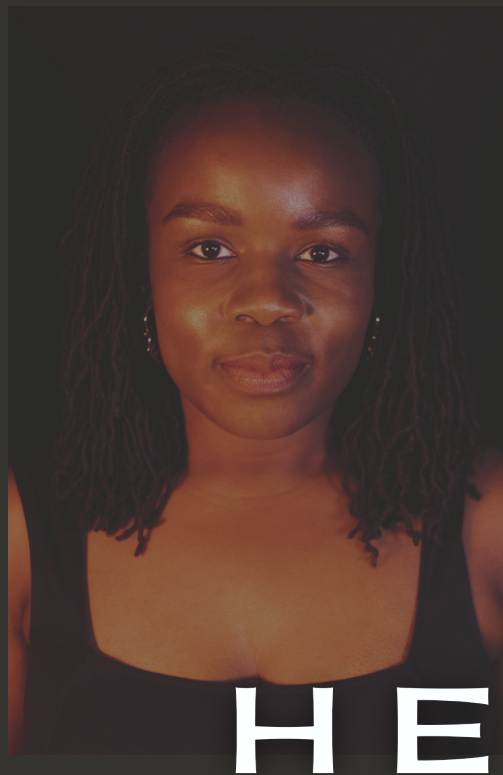
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# HEADSHOTS



# Simple but stylish.

Sometimes, simplicity is best. Shooting against a plain background works well for most headshots.

This can be done in a studio or a small space, and the background colours can vary to suit your branding or style.



The lighting and edit style can add a stylish approach and additional colours if it works for the concept.

Such headshots work well for websites and posters, as they can accommodate copy and logos.

This style also works for team photos to establish a sense of unity and consistency across the various team photos.



# Choose your environment.

Studio environments or backdrops aren't for everyone.

Some clients prefer to have a shoot in an environment that represents them, somewhere they spend a lot of time, or somewhere that simply looks cooler than their office.



Do you create content in a particular space? Do you work from home? Do you have your team meetings in the same cafe every week?

Let's work together to find an environment that works for you.



# Choose how you show up.

Sometimes headshots aren't what you want or need to populate your website, social media, booklets or brochures.

Sometimes you need some candid shots showing you doing what you do. From cooking to podcasting, from working in an office to performing music.

I can capture you in your most authentic state while ensuring that you have the materials to promote your services or content to your audience.

Get in touch, and let's see what works best for you.





# CONCEPTUAL SHOOTS

# What do you need?

Do you want to add some shots to your modelling portfolio?

Are you looking to promote your new clothing line?

Have you recently got engaged or are you planning a proposal?

Perhaps you have a birthday or anniversary coming up and want to remember life as it is at the moment.

Whatever the occasion, I want to work with you to come up with a concept, look and feel that works for you.







# What's the process?

Once I have information about what you need, I will come up with a concept that I think suits your needs.

This concept will be based on any inspirations we speak about, shoots that I've done prior and any imagery or styles that I think will work for you or your brand/product.

Once I have sent this over, you are free to add your thoughts or make any changes until we're both happy with the approach.

From there, we will hire any props, locations, models or equipment required to bring this to life ahead of the shoot.



# How do you like to work?

Many of my clients are happy for me to take the information they've given me and come up with a theme or concept that I think works.

Some of my clients have a vision in mind which I will always try to bring to life.

In the case of BTS or promotional content, you may have a set-up ready to go or need to match a certain look and feel.

However you like to work, I'm here and happy to help.





# EVENTS



# Want to book me for an event?

I have done photography for events such as parties, conferences and weddings.

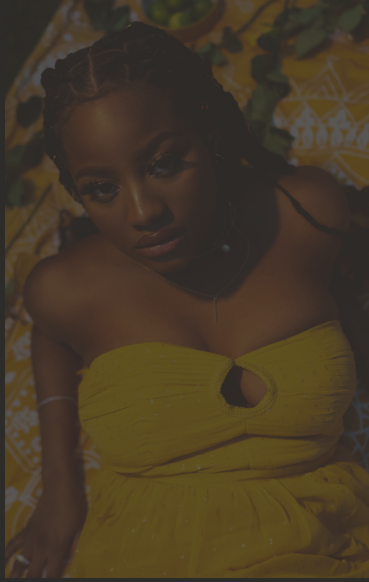
I am a reactive photographer meaning that I roam and capture as the day progresses, as opposed to one who may have a booth set up.

This means that I capture the entire essence of the event as opposed to taking posed portraits.

This is not to say that I won't capture portraits throughout the day, but there won't be a dedicated set up to such photos.

Please keep this in mind before enquiring, as this approach may not work for everyone.





# GET IN TOUCH

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